

# Montes de Jaén

Op. 94

Suite para banda sinfónica  
de grado 2

Arreglo para trio de capilla  
y piano

Francisco José Sánchez Sutil

Jaén – marzo – 2022

Arreglo octubre 2024



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Autor: Francisco José Sánchez Sutil

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Instrumentación de la obra:

- Oboe
- Clarinete
- Fagot
- Piano

# Montes de Jaén

Arreglo para trio de capilla y piano

Fco. J. Sánchez

## I. Jabalcuz

Largo Maestoso  $\text{♩} = 60$

Musical score for Montes de Jaén, I. Jabalcuz, measures 2-10. The score is for a chamber ensemble consisting of Oboe, Clarinet in Bb, Bassoon, and Piano. The tempo is Largo Maestoso with a quarter note equal to 60 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system covers measures 2 to 5, and the second system covers measures 6 to 10. The Oboe part has a large fermata over measures 2-5. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a steady bass line. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Montes de Jaén

11 12 13 14 15 16

Ob. 1  
Ob. 1

Cl. Sib  
B♭ Cl.

Fag.  
Bsn.

Pno.  
Pno.

17 18 19 20 21 22

Ob. 1  
Ob. 1

Cl. Sib  
B♭ Cl.

Fag.  
Bsn.

Pno.  
Pno.

23 24 25 26 27 28

Ob. 1  
Ob. 1

Cl. Sib  
B♭ Cl.

Fag.  
Bsn.

Pno.  
Pno.