

Marcha sin título nº1

Op. 80

Marcha de procesión para banda
sinfónica

Autor: Francisco José Sánchez Sutil

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Instrumentación de la obra:

- Flautín
- Flauta 1ª y 2ª
- Oboe
- Fagot
- Requinto
- Clarinetes 1º, 2º y 3º
- Clarinete Bajo
- Saxofones Altos 1º y 2º
- Saxofones Tenores 1º y 2º
- Saxofón Barítono
- Trompas Fa 1ª, 2ª y 3ª
- Fliscorno Sib
- Trompetas Sib 1ª y 2ª
- Trombones 1º, 2º y 3º
- Bombardino
- Tubas
- Timbales
- Caja
- Bombo y platos

Marcha sin nombre n°1

Marcha de procesión

Fco. J. Sánchez

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautin:** Melodic line with triplets and dynamics *p*.
- Flauta 1ª y 2ª:** Melodic line with triplets and dynamics *p*.
- Oboe:** Melodic line with triplets and dynamics *p*.
- Fagot:** Bass line with triplets in the later measures.
- Requinto:** Melodic line with triplets and dynamics *p*.
- Clarinete 1º:** Melodic line with triplets and dynamics *p*.
- Clarinete 2º y 3º:** Melodic line with triplets and dynamics *p*.
- Saxofón Alto 1º y 2º:** Melodic line with triplets and dynamics *p*.
- Saxofón Tenor 1º y 2º:** Rhythmic accompaniment with accents and triplets, dynamics *p*.
- Saxofón Barítono:** Bass line with triplets and dynamics *p*.
- Trompa Fa 1ª:** Rhythmic accompaniment with triplets and dynamics *p*.
- Trompa Fa 2ª y 3ª:** Rhythmic accompaniment with triplets and dynamics *p*.
- Fliscorno:** Melodic line with triplets and dynamics *p*.
- Trompeta Sib 1ª y 2ª:** Rhythmic accompaniment with accents and triplets, dynamics *mf*.
- Trombón 1º:** Bass line with dynamics *p*.
- Trombón 2º y 3º:** Bass line with dynamics *p*.
- Bombardino Do:** Bass line with triplets and dynamics *p*.
- Tuba:** Bass line with triplets and dynamics *p*.
- Timbales:** Rhythmic accompaniment with dynamics *p* and the instruction *Sol-Re-La*.
- Caja:** Rhythmic accompaniment with triplets and dynamics *mp*.
- Bombo y Plato:** Rhythmic accompaniment with dynamics *mp*.

①

This musical score is for a marching band piece titled "Marcha sin nombre nº1". It is a 2-page score, with this being page 2. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 2/4. The score begins at measure 9. The instruments listed are: Flute (Flín.), Flute 1st and 2nd (Fl. 1ª y 2ª), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Req.), Clarinet in Bb 1st (Cl. 1º), Clarinet in Bb 2nd and 3rd (Cl. 2º y 3º), Saxophone Alto 1st and 2nd (Sx. A. 1º y 2º), Saxophone Tenor 1st and 2nd (Sx. T. 1º y 2º), Saxophone Baritone (Sx. B.), Trumpet 1st (Tpa. 1ª), Trumpet 2nd and 3rd (Tpa. 2ª y 3ª), Flugelhorn (Flis.), Trumpet 1st and 2nd (Tpt. 1ª y 2ª), Trombone 1st (Tbn. 1º), Trombone 2nd and 3rd (Tbn. 2º y 3º), Bass Drum (Bdno.), Tuba, Snare Drum (Timb.), and Cymbals (Caja). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A circled number 1 (①) is placed above the first staff at the beginning of the section. The percussion parts include a steady drum pattern on the snare and cymbals, and a bass drum pattern.