

# **Caridad que nos Consuelas**

**Op. 73**

**Marcha de procesión para  
banda de música**

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A la Virgen de la Caridad y Consolación de la Hermandad de la Santa Cena de Jaén.

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Instrumentación de la obra:

- Flautín
- Flautas 1ª y 2ª
- Oboes 1º y 2º
- Fagot
- Requinto
- Clarinetes Principal, 1º, 2º y 3º
- Clarinete Bajo
- Saxofón Soprano
- Saxofones Altos 1º y 2º
- Saxofones Tenores 1º y 2º
- Saxofón Barítono
- Cornetas Do-Sib
- Trompetas 1ª, 2ª y 3ª
- Fliscorno
- Trompas Fa 1ª, 2ª y 3ª
- Trombones 1º, 2º y 3º
- Bombardinos 1º y 2º
- Tubas
- Timbales
- Caja
- Bombo y platos
- Tambores

# Caridad que nos Consuelas

## Marcha de procesión

This musical score is for a processional march titled "Caridad que nos Consuelas". It is arranged for a large band and includes parts for the following instruments:

- Flautín
- Flauta 1ª y 2ª
- Oboe 1º y 2º
- Fagot
- Requinto
- Clarinete Principal y 1º
- Clarinete 2º y 3º
- Clarinete Bajo
- Saxofón Soprano
- Saxofón Alto 1º y 2º
- Saxofón Tenor 1º y 2º
- Saxofón Barítono
- Corneta Do-Sib
- Trompeta Sib 1ª
- Trompeta Sib 2ª y 3ª
- Fliscorno
- Trompa Fa 1ª
- Trompa 2ª y 3ª
- Trombón 1º
- Trombón 2º y 3º
- Bombardino 1º y 2º
- Tuba
- Timbales
- Caja
- Bombo y Platos
- Tambores

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *p* (piano) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets and slurs. The percussion section includes a steady pattern on the snare and cymbals, and a more complex pattern on the tom-toms.

①

This musical score is for the piece "Caridad que nos Consuelas". It is a full orchestral score with woodwinds, brass, and percussion. The score is written in G major and 3/4 time. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1 and 2, Clarinet in A 1 and 2, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, Saxophone Baritone, Cor Anglais, Trumpet 1, Trumpet 2 and 3, Flute Solo, Trumpet 1, Trumpet 2 and 3, Trombone 1, Trombone 2 and 3, Baritone 1 and 2, Tuba, Snare Drum, Bass Drum, and Tam-tam. The score begins with a first ending bracket (①) and a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.