

Tus dolores son mis lagrimas

Op. 65

Marcha de fúnebre para
banda de música

21 de enero de 2016

Autor:

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A Nuestra Señora de Los Dolores de la Real, Venerable e Ilustre Hermandad Servita de Nuestra Señora de Los Dolores y del Santísimo Cristo de la Clemencia, para que engrandezca su desfile procesional por las calles de Córdoba.

Jaén a 22 de octubre de 2017

El autor

Instrumentación de la obra:

- Flautín
- Flautas 1ª y 2ª
- Oboes 1º y 2º
- Fagotes 1º y 2º
- Requinto
- Clarinetes Principal, 1º, 2º y 3º
- Clarinete Bajo
- Saxofón Soprano
- Saxofones Altos 1º y 2º
- Saxofones Tenores 1º y 2º
- Saxofón Barítono
- Fliscornos 1º y 2º
- Trompetas 1ª, 2ª y 3ª
- Trompas Fa 1ª, 2ª y 3ª
- Trombones 1º, 2º y 3º
- Bombardinos 1º y 2º
- Tubas
- Timbales
- Caja
- Bombo y platos

Guión

Tus dolores son mis lagrimas

Marcha fúnebre

Autor: Fco. J. Sánchez Sutil

♩ = 110

This musical score is for a funeral march titled "Tus dolores son mis lagrimas" by Fco. J. Sánchez Sutil. It is in 2/4 time with a tempo of 110 beats per minute. The score is arranged for a large symphonic band and includes the following instruments and parts:

- Flautín**: Flute part, starting in the final measure.
- Flauta 1ª y 2ª**: First and second flutes, starting in the final measure.
- Oboe 1ª y 2ª**: First and second oboes, starting in the final measure.
- Fagot 1ª y 2ª**: First and second bassoons, starting in the final measure.
- Requinto**: Alto saxophone part, starting in the final measure.
- Clarinete Principal y 1º**: Principal and first clarinet, starting with a *p* dynamic and moving to *mf*.
- Clarinete 2º y 3º**: Second and third clarinet, starting with a *p* dynamic and moving to *mf*.
- Clarinete Bajo**: Bass clarinet, starting with a *mf* dynamic.
- Saxofón Soprano**: Soprano saxophone, starting in the final measure.
- Saxofón Alto 1ª y 2ª**: First and second alto saxophone, starting with a *mf* dynamic.
- Saxofón Tenor 1ª y 2ª**: First and second tenor saxophone, starting with a *mf* dynamic.
- Saxofón Barítono**: Baritone saxophone, starting with a *mf* dynamic.
- Trompa Fa 1ª**: First F horn, starting with a *mf* dynamic.
- Trompa Fa 2ª y 3ª**: Second and third F horn, starting with a *mf* dynamic.
- Trompeta Sib 1ª**: First B-flat trumpet, starting in the final measure.
- Trompeta Sib 2ª y 3ª**: Second and third B-flat trumpet, starting in the final measure.
- Fliscorno 1ª y 2ª**: First and second flugelhorn, starting with a *mf* dynamic.
- Trombón 1º**: First trombone, starting with a *mf* dynamic.
- Trombón 2º y 3º**: Second and third trombone, starting with a *mf* dynamic.
- Bombardino 1ª y 2ª**: First and second euphonium, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Timbales**: Tom-toms, playing a rhythmic pattern with *mf* dynamics.
- Caja**: Snare drum, starting with *p* dynamics and *Sin bordón* (without snare), then moving to *mf* and *f* with *Con bordón* (with snare).
- Bombo y Platos**: Bass drum and cymbals, starting with *p* dynamics and *Sin bordón*, then moving to *mf* and *f*.

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes various musical notations like slurs, ties, and accents. The piece concludes with a *f* dynamic marking.

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The musical score is arranged in two systems. The first system contains the woodwind and string parts, while the second system contains the brass and percussion parts. The woodwind section includes Flute (Fl. 1° y 2°), Oboe (Ob. 1° y 2°), Bassoon (Fag.), Clarinet in Bb (Cl. B.), Clarinet in Bb (Cl. 2° y 3°), Clarinet in Bb (Cl. Ppal. y 1°), and Saxophone Soprano (Sx. S.). The brass section includes Trumpet (Tpa. 1°, Tpa. 2° y 3°), Trombone (Tbn. 1°, Tbn. 2° y 3°), Tuba, and Snare Drum (Caja). The percussion section includes Cymbal (Timb.) and a Maza en plomo (Maza en plomo). The score features complex rhythms, including triplets and sixteenth notes, and dynamic markings such as *p* and *pp*. A rehearsal mark '1' is placed above the first measure of the woodwind section.