

Tu Esperanza es Salud

Op. 64



Marcha de procesión para banda de
música

31 de diciembre de 2015

Autor:

Francisco José Sánchez Sutil

A Nuestra Señora de la Esperanza de Albaterra con todo mi cariño, para que esta obra sirva para engrandecer su Estación de Penitencia.

Jaén 31 de diciembre de 2015

El autor

Instrumentación de la obra:

- Flautín
- Flautas 1ª y 2ª
- Oboes 1º y 2º
- Fagotes 1º y 2º
- Requinto
- Clarinetes Principal, 1º, 2º y 3º
- Clarinete Bajo
- Saxofones Altos 1º y 2º
- Saxofones Tenores 1º y 2º
- Saxofón Barítono
- Fliscornos 1º y 2º
- Trompetas 1ª, 2ª y 3ª
- Trompas Fa 1ª, 2ª y 3ª
- Trombones 1º, 2º y 3º
- Bombardinos 1º y 2º
- Tubas
- Timbales
- Caja
- Bombo y platos
- Cornetas Do
- Tambores

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Guión

Marcha de procesión

Autor: Fco. J. Sánchez Sutil

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flautín**: Treble clef, playing a melodic line with grace notes.
- Flauta 1º y 2º**: Treble clef, playing a rhythmic accompaniment.
- Oboe 1º y 2º**: Treble clef, playing a rhythmic accompaniment.
- Fagot 1º y 2º**: Bass clef, playing a rhythmic accompaniment.
- Requinto**: Treble clef, playing a melodic line with grace notes.
- Clarinete Principal y 1º**: Treble clef, playing a melodic line with grace notes.
- Clarinete 2º y 3º**: Treble clef, playing a rhythmic accompaniment.
- Clarinete Bajo**: Treble clef, playing a rhythmic accompaniment.
- Saxofón Alto 1º y 2º**: Treble clef, playing a rhythmic accompaniment.
- Saxofón Tenor 1º y 2º**: Treble clef, playing a rhythmic accompaniment.
- Saxofón Barítono**: Treble clef, playing a rhythmic accompaniment.
- Trompa Fa 1º**: Treble clef, playing a rhythmic accompaniment.
- Trompa Fa 2º y 3º**: Treble clef, playing a rhythmic accompaniment.
- Trompeta Sib 1º**: Treble clef, playing a rhythmic accompaniment.
- Trompeta Sib 2º y 3º**: Treble clef, playing a rhythmic accompaniment.
- Fliscorno 1º y 2º**: Treble clef, playing a rhythmic accompaniment.
- Trombón 1º**: Bass clef, playing a rhythmic accompaniment.
- Trombón 2º y 3º**: Bass clef, playing a rhythmic accompaniment.
- Bombardino 1º y 2º**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timbales**: Bass clef, playing a rhythmic accompaniment with the instruction *f Do-Sol-Re*.
- Caja**: Percussion, playing a rhythmic accompaniment with the instruction *f Platos*.
- Bombo y Platos**: Percussion, playing a rhythmic accompaniment with the instruction *f Bombos*.
- Cometa Do**: Treble clef, playing a rhythmic accompaniment.
- Tambores**: Percussion, playing a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing slurs.

This musical score is for the piece "Tu Esperanza es Salud" and is the second page of the score. It features a full orchestral arrangement with a vocal soloist. The instruments and parts included are:

- Vocal Soloist (Req.)
- Flute (Fl. 1ª y 2ª)
- Oboe (Ob. 1ª y 2ª)
- Bassoon (Fag. 1ª y 2ª)
- Clarinet in C (Cl. Ppal. y 1ª)
- Clarinet in Bb (Cl. 2ª y 3ª)
- Bass Clarinet (Cl. B.)
- Saxophone Alto (Sx. A. 1ª y 2ª)
- Saxophone Tenor (Sx. T. 1ª y 2ª)
- Saxophone Baritone (Sx. B.)
- Trumpet (Tpa. 1ª)
- Trumpet/Fanfare (Tpa. Fa 2ª y 3ª)
- Trumpet (Tpt. 1ª)
- Trumpet (Tpt. 2ª y 3ª)
- Flute (Flis. 1ª y 2ª)
- Trombone (Tbn. 1ª)
- Trombone (Tbn. 2ª y 3ª)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Drum (Caja)
- Bass Drum (B. y P.)
- Coro
- Tam-tam (Tam.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *1*, *2*, *3*, *33*). The vocal line is marked with a *f* dynamic and includes a first ending bracket labeled *1*. The orchestral parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.