

# Marcha nº1

Op. 6

Marcha de procesión para banda de  
cornetas y tambores

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Duración: 3' 20"

La ilusión de unos jóvenes cofrades por rezar con su música se hace realidad

The musical score is arranged in ten staves, each with a label on the left:

- Corneta 1ª**: Treble clef, starts with a rest, then a melody starting on G4. Dynamic *p* at the beginning, *f* later. Includes triplets of eighth notes.
- Corneta 2ª**: Treble clef, starts with a rest, then a melody starting on G4. Dynamic *p*.
- Corneta 3ª**: Treble clef, starts with a rest, then a melody starting on G4. Dynamic *p*.
- Trompeta 1ª**: Treble clef, starts with a rest, then a melody starting on G4. Dynamic *p*.
- Trompeta 2ª**: Treble clef, starts with a rest, then a melody starting on G4. Dynamic *p*.
- Fliscorno 1º**: Treble clef, starts with a rest, then a melody starting on G4. Dynamic *p*.
- Fliscorno 2º**: Treble clef, starts with a rest, then a melody starting on G4. Dynamic *p*.
- Fliscorno Bajo**: Bass clef, starts with a rest, then a melody starting on G3. Dynamic *p*.
- Tambores**: Percussion clef, starts with a rest, then a rhythmic pattern. Dynamic *p*.
- Bombos**: Percussion clef, starts with a rest, then a rhythmic pattern. Dynamic *mf*.

Dynamic markings *f* and *ff* are placed at the end of the score for several instruments. The score includes various musical notations such as rests, notes, beams, and slurs.

Gracias a su sentimiento y pasión más cofrades se suman a ese rezo

The musical score is arranged in ten staves. The vocal parts are: Cnt. 1ª (Soprano), Cnt. 2ª (Alto), and Cnt. 3ª (Tenor). The instrumental parts are: Tpt. 1ª (Trumpet 1), Tpt. 2ª (Trumpet 2), Flis. 1º (Flute 1), Flis. 2º (Flute 2), F. Bajo (Bassoon), Tam. (Tambourine), and Bom. (Bass Drum). The score begins at measure 10. The vocal parts feature melodic lines with various ornaments and triplets. The instrumental parts provide a rhythmic accompaniment, with the bass drum playing a steady pulse and the tambourine adding a syncopated pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.