

Memorias de un sueño

Op.59

**Marcha procesional para
banda de música**

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Instrumentación de la obra:

- Flautín
- Flauta
- Oboe
- Fagot
- Corno inglés
- Requinto
- Clarinetes Principal, 1º, 2º, 3º
- Saxofones altos 1º y 2º
- Saxofones tenores 1º y 2º
- Saxofones barítonos
- Trompas 1ª, 2ª y 3ª
- Trompetas en Sib 1ª, 2ª y 3ª
- Trombones 1º, 2º y 3º
- Fliscornos 1º y 2º
- Bombardino 1º y 2º
- Tubas
- Timbales
- Caja
- Bombo y Platos
- Cello
- Contrabajo

Memorias de un sueño

Guión

Marcha de procesión

Autor: Fco. J. Sánchez Sutil

This musical score is for a procession march titled "Memorias de un sueño" by Fco. J. Sánchez Sutil. It is written for a large ensemble of instruments and includes dynamic markings and performance instructions. The score is organized into systems for various instrument groups:

- Woodwinds:** Flautín, Flauta, Oboe, Corno inglés, Fagot, and Requinto.
- Reeds:** Clarinete Principal y 1º, Clarinete 2º y 3º, Saxofón Alto 1º y 2º, Saxofón Tenor 1º y 2º, and Saxofón Barítono.
- Brass:** Trompa Fa 1º, Trompa Fa 2º y 3º, Trompeta Sib 1º, Trompeta Sib 2º y 3º, Trombón 1º, Trombón 2º y 3º, Fliscorno 1º y 2º, Bombardino Sib 1º y 2º, and Tuba.
- Drums and Percussion:** Timbales, Caja (Platos), and Bombo y Platos.
- String:** Cello and Contrabajo.

The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "Re-Sol-La" for the tuba and "Maza en plato" for the cymbals. The piece concludes with a triplets section marked with a '3' above the notes.

This musical score is for the second page of the piece "Memorias de un sueño". It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into two systems, with a first ending bracketed and numbered "1" at the top right. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Fag.), Clarinet in B-flat (Cl. Ppal. y 1º), Clarinet in E-flat (Cl. 2º y 3º), Saxophone Alto (Sx. A. 1º y 2º), Saxophone Tenor (Sx. T. 1º y 2º), Bass Saxophone (B. Sx.), Flute in C (Flis. 1º y 2º), Bassoon in C (Bdno. 1º y 2º), and Tuba. The brass section includes Trumpet 1st (Tpa. 1ª), Trumpet 2nd and 3rd (Tpa. 2ª y 3ª), Trumpet 1st (Tpt. 1ª), Trumpet 2nd and 3rd (Tpt. 2ª y 3ª), Trombone 1st (Tbn. 1º), Trombone 2nd and 3rd (Tbn. 2º y 3º), and Tuba. The percussion section includes Timpani (Timb.), Snare Drum (Caja), and Bass Drum (B. y P.). The string section includes Violoncello (Vc.) and Contrabass (Cb.). The score includes various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like "Maza en plato" for the snare drum. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.