

# **Magiter Dixit**

**Op.56**

Marcha procesional para  
banda de música

Autor:

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Instrumentación de la obra:

- Flautín
- Flauta 1ª y 2ª
- Oboe 1º y 2º
- Fagot
- Requinto
- Clarinetes 1º, 2º, 3º y bajo
- Saxofones altos 1º y 2º
- Saxofones tenores 1º y 2º
- Saxofones barítonos
- Trompas 1ª, 2ª y 3ª
- Trompetas en Sib 1ª, 2ª y 3ª
- Fliscornos 1º y 2º
- Trombones 1º, 2º y 3º
- Bombardino 1º y 2º
- Tubas
- Timbales
- Caja
- Bombo y Platos

# Magirus dixit

## Marcha de procesión

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The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flautín**: Treble clef, 4/4 time, starts with a rest and enters with a melody in the final measure.
- Flauta 1ª y 2ª**: Treble clef, 4/4 time, starts with a rest and enters with a melody in the final measure.
- Oboe 1ª y 2ª**: Treble clef, 4/4 time, starts with a rest and enters with a melody in the final measure.
- Fagot**: Bass clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Requinto**: Treble clef, 4/4 time, starts with a rest and enters with a melody in the final measure.
- Clarinete 1ª**: Treble clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Clarinete 2ª y 3ª**: Treble clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Clarinete Bajo**: Bass clef, 4/4 time, starts with a rest and enters with a melody in the final measure.
- Saxofón Alto 1ª y 2ª**: Treble clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Saxofón Tenor 1ª y 2ª**: Treble clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Saxofón Barítono**: Bass clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Trompa Fa 1ª**: Treble clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Trompa Fa 2ª y 3ª**: Treble clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Fliscorno 1ª y 2ª**: Treble clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Trompeta Sib 1ª**: Treble clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Trompeta Sib 2ª y 3ª**: Treble clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Trombón 1ª**: Bass clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Trombón 2ª y 3ª**: Bass clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Bombardino 1ª y 2ª**: Bass clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Tuba**: Bass clef, 4/4 time, plays a melodic line with dynamics *p* and *f*.
- Timbales**: Bass clef, 4/4 time, plays a rhythmic pattern with dynamics *p* and *f*.
- Caja 1**: Treble clef, 4/4 time, plays a rhythmic pattern with dynamics *mf* and *f*.
- Bombo y Platos 2**: Bass clef, 4/4 time, plays a rhythmic pattern with dynamics *p* and *f*.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets.

This musical score is for the piece "Magirus dixit" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flúten (Flute)
- Fl. 1ª y 2ª (Flute 1st and 2nd)
- Ob. 1ª y 2ª (Oboe 1st and 2nd)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. 1ª (Clarinet 1st)
- Cl. 2ª y 3ª (Clarinet 2nd and 3rd)
- Cl. B. (Bass Clarinet)
- Sx. A. 1ª y 2ª (Saxophone Alto 1st and 2nd)
- Sx. T. 1ª y 2ª (Saxophone Tenor 1st and 2nd)
- Sx. B. (Saxophone Baritone)
- Tpa. 1ª (Trumpet 1st)
- Tpa. 2ª y 3ª (Trumpet 2nd and 3rd)
- Flis. 1ª y 2ª (Flugelhorn 1st and 2nd)
- Tpt. 1ª (Trumpet 1st)
- Tpt. 2ª y 3ª (Trumpet 2nd and 3rd)
- Tbn. 1ª (Trombone 1st)
- Tbn. 2ª y 3ª (Trombone 2nd and 3rd)
- Bdno. 1ª y 2ª (Baritone/Euphonium 1st and 2nd)
- Tuba
- Timb. (Timpani)
- Caja 1 (Snare Drum)
- B. y P. 2 (Bass Drum and Cymbal)

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation marks, and performance instructions. The piece concludes with a final cadence in the key of D major.