



AL SEÑOR DE LUREN

op. 53

**Marcha procesional para
banda de música**

autor:

Francisco José Sánchez Sutil

6 de agosto de 2014

Esta obra está dedicada al Señor de Luren de la ciudad Peruana de Ica. Esta obra no hubiera sido posible sin tres personas a las que quiero y aprecio. Los dos primeros son iqueños de pro, uno allí en Ica, Enzo Omar, otro aquí en Madrid, Carlos Peña, a los que conocí a través de nuestro común amigo segoviano Antonio Cañas. Junto con el Señor, a ellos tres va dedicada esta obra para que se engrandezca el desfile procesional del Señor de Luren por las calles de Ica en su fiesta del mes de octubre.

Jaén a 6 de agosto de 2014

Instrumentación de la obra:

- Flautín
- Flauta 1ª y 2ª
- Oboe 1º y 2º
- Fagot 1º y 2º
- Requinto
- Clarinetes 1º, 2º, 3º y bajo
- Saxofones altos 1º y 2º
- Saxofones tenores 1º y 2º
- Saxofones barítonos
- Trompas 1ª, 2ª y 3ª
- Trompetas en Sib 1ª, 2ª y 3ª
- Fliscornos 1º y 2º
- Trombones 1º, 2º y 3º
- Bombardino 1º y 2º
- Tuba 1ª y 2ª
- Timbales
- Caja
- Bombo y Platos

Al Señor de Luren

Marcha procesional

Fco. J. Sánchez Sutil

♩ = 100

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Flautín**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10.
- Flauta 1ª y 2ª**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10.
- Oboe 1º y 2º**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10.
- Fagot 1º**: Bass clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Fagot 2º**: Bass clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Requinto**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10.
- Clarinete 1º**: Treble clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Clarinete 2º y 3º**: Treble clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Clarinete Bajo**: Treble clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Saxofón Alto 1º y 2º**: Treble clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Saxofón Tenor 1º y 2º**: Treble clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Saxofón Barítono**: Treble clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Trompa Fa 1ª**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10, with dynamics *mf*.
- Trompa Fa 2ª y 3ª**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10, with dynamics *mf*.
- Trompeta Sib 1ª**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10, with dynamics *mf*.
- Trompeta Sib 2ª y 3ª**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10, with dynamics *mf*.
- Fliscorno 1º y 2º**: Treble clef, starts with a rest, then plays a melodic line starting at measure 10, with dynamics *mf*.
- Trombón 1º**: Bass clef, starts with a rest, then plays a melodic line starting at measure 10, with dynamics *mf*.
- Trombón 2º y 3º**: Bass clef, starts with a rest, then plays a melodic line starting at measure 10, with dynamics *mf*.
- Bombardino 1º**: Bass clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Bombardino 2º**: Bass clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Tuba**: Bass clef, plays a melodic line starting at measure 1, with dynamics *p* and *mf*.
- Timbales**: Bass clef, plays a rhythmic pattern starting at measure 1, with dynamics *p* and *mf*. Includes the instruction "Sol-Do-Re" under the first few notes.
- Caja**: Percussion, plays a rhythmic pattern starting at measure 1, with dynamics *mf*.
- Bombo y Platos**: Percussion, plays a rhythmic pattern starting at measure 1, with dynamics *p* and *mf*. Includes the instruction "Platos" and "Bombo".

This musical score is for the second page of the piece 'Al Señor de Luren'. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Flín.), Flute 1st and 2nd (Fl. 1ª y 2ª), Oboe 1st and 2nd (Ob. 1º y 2º), Bassoon 1st (Fag. 1º), Bassoon 2nd (Fag. 2º), Clarinet (Req.), Clarinet 1st and 2nd (Cl. 1º y 2º), Clarinet 2nd and 3rd (Cl. 2º y 3º), Clarinet Bass (Cl. B.), Saxophone A 1st and 2nd (Sx. A 1º y 2º), Saxophone T. 1st and 2nd (Sx. T. 1º y 2º), Bass Saxophone (B. Sx.), Trumpet 1st (Tpa. 1ª), Trumpet 2nd and 3rd (Tpa. 2ª y 3ª), Trumpet 1st (Tpt. 1ª), Trumpet 2nd and 3rd (Tpt. 2ª y 3ª), Flute Bass (Flis. 1º y 2º), Trombone 1st (Tbn. 1º), Trombone 2nd and 3rd (Tbn. 2º y 3º), Baritone 1st (Bdno. 1º), Baritone 2nd (Bdno. 2º), Tuba, Timpani (Tim.), and Snare Drum (Caja). The second system includes Bass Drum and Cymbal (B. y P.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 10. Dynamics are marked with *f* (forte) and *p* (piano). A first ending bracket is present at the top right of the first system. The snare drum part includes the instruction *p Sin bordón*.