

Señora por que lloras

Op. 51

Marcha de procesión para
banda de música

Autor:

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Instrumentación de la obra:

- Flautín
- Flauta 1ª y 2ª
- Oboe 1º y 2º
- Requinto
- Clarinetes principal, 1º, 2º, 3º
- Saxofón soprano
- Saxofones altos 1º y 2º
- Saxofones tenores 1º y 2º
- Saxofones barítonos
- Trompetas en Sib 1ª, 2ª y 3ª
- Fliscorno
- Trompas 1ª, 2ª y 3ª
- Trombones 1º, 2º y 3º
- Bombardinos 1º y 2º
- Tubas
- Timbales
- Caja
- Bombo y Platos

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The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flautin:** Starts with a forte (*f*) melody.
- Flauta 1ª y 2ª:** Plays a melody with dynamics *f*, *p*, and *f*.
- Oboe:** Similar to the flute, with dynamics *f*, *p*, and *f*.
- Requito:** Provides a melodic line with dynamics *f*, *p*, and *f*.
- Clarinetes (Principal 1º, 2º y 3º, Bajo):** Play a melody with dynamics *f*, *p*, and *f*.
- Saxofones (Soprano, Alto 1º y 2º, Tenor 1º y 2º, Barítono):** Provide harmonic support and melodic lines with dynamics *f*, *p*, and *f*.
- Trompetas (Sib 1ª, 2ª y 3ª):** Play a melody with dynamics *f*, *p*, and *f*.
- Fliscorno:** Provides a rhythmic and melodic accompaniment with dynamics *f*, *p*, and *f*.
- Trompa Fa (1ª, 2ª y 3ª):** Play a melody with dynamics *f*, *p*, and *f*.
- Trombón (1º, 2º y 3º):** Provide a harmonic base with dynamics *f*, *p*, and *f*.
- Bombardino (1º, 2º y Tuba):** Play a melody with dynamics *f*, *p*, and *f*.
- Timbales:** Play a rhythmic pattern with dynamics *f*, *p*, and *f*. Includes the text "Sol-Do-Re".
- Caja:** Provides a rhythmic accompaniment with dynamics *f*, *p*, and *f*. Includes the text "Platos".
- Bombo y Platos:** Provide a rhythmic accompaniment with dynamics *f*, *p*, and *f*. Includes the text "Bombo".

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This musical score is for the piece "Señora por que lloras". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Flute (Fl. 1ª y 2ª)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Ppal. y 1º)
- Clarinet in B-flat (Cl. 2º y 3º)
- Clarinet in B-flat (Cl. B.)
- Saxophone Soprano (Sx. S.)
- Saxophone Alto (Sx. A. 1º y 2º)
- Saxophone Tenor (Sx. T. 1º y 2º)
- Saxophone Baritone (Sx. B.)
- Trumpet 1st (Tpt. 1ª)
- Trumpet 2nd and 3rd (Tpt. 2ª y 3ª)
- Flugelhorn (Flis.)
- Trumpet 1st (Tpa. 1ª)
- Trumpet 2nd and 3rd (Tpa. 2ª y 3ª)
- Trombone 1st (Tbn. 1º)
- Trombone 2nd and 3rd (Tbn. 2º y 3º)
- Bassoon 1st (Bdno. 1º)
- Bassoon 2nd and Tuba (Bdno. 2º y Tuba)
- Timpani (Timb.)
- Drum (Caja)
- Bass and Percussion (B. y P.)

The score includes various musical notations such as dynamics (mf, f, mf), articulation (accents, slurs), and performance instructions like "Maza en plato" for the percussion. A rehearsal mark "1" is placed above the first measure of the second system.