

Entre Tus Lagrimas Madre

Marcha de procesión para
banda de música

Autor:
Francisco José Sánchez Sutil

23 de febrero de 2014

Instrumentación de la obra:

- Flautín
- Flauta 1ª y 2ª
- Oboe
- Fagot
- Requinto
- Clarinetes 1º, 2º, 3º
- Saxofones altos 1º y 2º
- Saxofones tenores
- Saxofones barítonos
- Fliscornos
- Trompas 1ª y 2ª
- Trompetas en Sib 1ª y 2ª
- Trombones 1º, 2º y 3º
- Bombardinos
- Tubas
- Timbales
- Caja
- Bombo y Platos

Entre Tus Lagrimas Madre

Marcha de procesión

Autor: Fco. J. Sánchez Sutil

Guión

Musical score for 'Entre Tus Lagrimas Madre' march, featuring various instruments and dynamic markings. The score is arranged in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two main sections: the first section is marked 'p' (piano) and the second section is marked 'f' (forte). The instruments listed are: Flautín, Flauta 1ª y 2ª, Oboe, Fagot, Requinto, Clarinete 1º, Clarinete 2º y 3º, Saxofón Alto 1º y 2º, Saxofón Tenor, Saxofón Barítono, Fliscorno, Trompa Fa 1ª y 2ª, Trompeta Sib 1ª y 2ª, Trombón 1º, Trombón 2º y 3º, Bombardino, Tuba, Timbales, and Caja. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. The score also includes the lyrics 'La-Re-Mi' and 'Sin bordón' / 'Con bordón' for the drum parts.

p Bombo

© Fco J. Sánchez Sutil - Febrero 2014

Entre Tus Lagrimas Madre

This musical score is for the piece "Entre Tus Lagrimas Madre" and is arranged for a large orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins at measure 8. The instruments included are:

- Flute (Fl. 1ª y 2ª)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in C (Cl. 1º)
- Clarinet in B-flat (Cl. 2º y 3º)
- Saxophone Alto (Sx. A. 1º y 2º)
- Saxophone Tenor (Sx. T.)
- Bass Saxophone (B. Sx.)
- Flute in C (Flis.)
- Trumpet (Tpa. 1ª y 2ª)
- Trumpet in F (Tpt. 1ª y 2ª)
- Trombone (Tbn. 1º)
- Trombone (Tbn. 2º y 3º)
- Bassoon (Bdno.)
- Tuba
- Timpani (Timb.)
- Cymbals (Caja)
- Bass and Percussion (B. y P.)

The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piece concludes with a final cadence in measure 13.