

# Marcha nº5

Op. 47

Marcha de procesión para  
agrupación musical

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Autor:

Francisco José Sánchez Sutil

Instrumentación de la obra:

- Cornetas Do-Reb
- Trompetas Sib 1ª, 2ª y 3ª
- Trombones 1º, 2º, 3º
- Bombardinos
- Tubas
- Caja
- Bombo
- Platos

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Guión en Do

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The musical score is arranged in 13 staves, each representing a different instrument or section. The instruments are: Cornetas Do-Reb, Trompeta 1ª, Trompeta 2ª, Trompeta 3ª, Trombón 1º, Trombón 2º, Trombón 3º, Bombardino, Tuba, Tambores, Bombos, and Platos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte). The Cornetas part features a melodic line with triplets. The Trompetas and Trombones parts provide harmonic support with sustained notes and rhythmic patterns. The Bombardino and Tuba parts have more active rhythmic lines. The Tambores, Bombos, and Platos parts provide a steady rhythmic foundation. The score concludes with a dynamic marking of *p* (piano) and a final rest for the last two measures.

Marcha nº5

7

Cor.

Tta. 1ª

Tta. 2ª

Tta. 3ª

Tbn. 1º

Tbn. 2º

Tbn. 3º

Bdno.

Tuba

7

Tam.

Bom.

Pla.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*