

Marcha nº4

Op. 45

Marcha de procesión para
banda de cornetas y
tambores

31 de agosto de 2013

Revisión 2018

Autor:

Francisco José Sánchez Sutil

Instrumentación de la obra:

- Corneta Principal A y B
- Corneta 2ª
- Trompeta 1ª
- Trompeta 2ª
- Trompeta 3ª
- Fliscorno
- Trompa Fa
- Trombones 1º, 2º y 3º
- Bombardinos 1º y 2º
- Tuba
- Timbales
- Tambores
- Bombos

Marcha n°4

Autor: Fco. J. Sánchez Sutil

Revisión 2018

This musical score is for the march "Marcha n°4" by Fco. J. Sánchez Sutil, revised in 2018. It is written for a large band and consists of 16 staves. The instruments are: Corneta Principal A, Corneta Principal B, Corneta 1ª, Trompeta 1ª, Trompeta 2ª, Trompeta 3ª, Físcorno, Trompa Fa 1ª, Trompa Fa 2ª, Trombón 1º, Trombón 2º, Trombón 3º, Bombardino 1º, Bombardino 2º, Tuba, Timpani, Percussion 1, and Percussion 2. The score is in 2/4 time and features dynamic markings such as *pp*, *p*, *mf*, and *mf*. It includes performance instructions like "Solo" and "Todos", and specific techniques for the timpani: "Sol-Do-Re", "Sin bordón", and "Con bordón".

Marcha nº4

This musical score is for a march titled "Marcha nº4". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Cornets (Cta. A, Cta. B, Cta. 1ª)
- Trumpets (Tpta. 1ª, Tpta. 2ª, Tpta. 3ª)
- Saxophones (Flis.)
- Trombones (Tbra. 1ª, Tbra. 2ª, Tbón. 1º, Tbón. 2º, Tbón. 3º)
- Double Basses (Bdno. 1º, Bdno. 2º)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)

The score is divided into measures, with a section starting at measure 12. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. There are also markings for accents and slurs. The percussion parts include various rhythmic patterns and drum set notations.