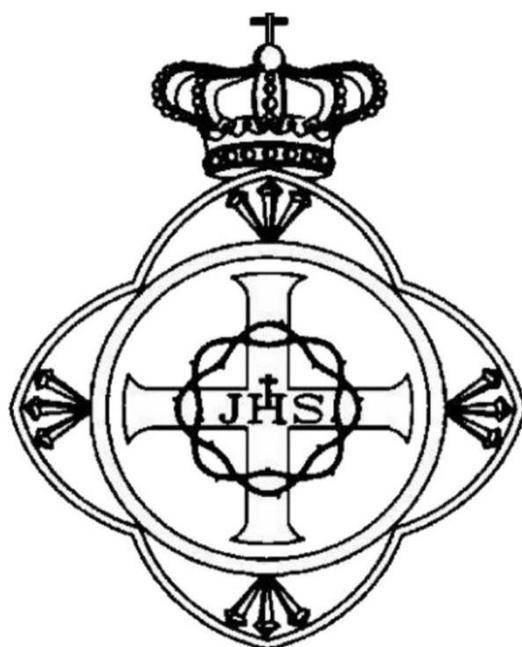


Angustias Amor de Madre

Op. 4



Marcha de procesión para banda sinfónica

Autor:

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Dedicado a la Real Hermandad Sacramental y Cofradía
de nazarenos del Santísimo Cristo de la Buena Muerte,
Cristo Descendido de la Cruz y Ntra. Sra. de las Angustias

Angustias Amor de Madre

Marcha de procesión - Revisión 2020 Autor: Fco. J. Sánchez Sutil

This musical score is for a 4/4 march titled "Angustias Amor de Madre". It is arranged for a large band and is divided into two systems. The first system includes Flautín, Flauta 1ª, Oboe 1º, Fagot 1º, Requinto, Clarinete Principal, Clarinete 2º, Clarinete Bajo, Saxofón Alto 1º, Saxofón Tenor 1º, Saxofón Barítono, Fliscorno 1º, Trompeta Sib 1ª, Trompa Fa 1ª, Trompa Fa 3ª, Trombón 1º, Trombón 2º, Bombardino Do 1º, Bombardino Do 2º, Tuba, Timbales, and Caja. The second system includes Bombo y Platos. The score begins with a dynamic of *f* (forte) and features a melodic line in the woodwinds and brasses, supported by a steady drum pattern. A key signature change to one sharp (F#) occurs in the second system. The piece concludes with a dynamic of *p* (piano). The lyrics "Mi-La-Re" are written under the Tuba part in the second system.

This musical score is for the piece "Angustias Amor de Madre" by Fco. J. Sánchez Sutil. It is a full orchestral score with woodwinds. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flute 1 (Fl. 1ª)
- Oboe 1 (Ob. 1º)
- Bassoon 1 (Fag. 1º)
- Clarinet in C (Cl. Ppal.)
- Clarinet in B-flat (Cl. 2º)
- Bass Clarinet (B. Cl.)
- Saxophone Alto (Sx. A. 1º)
- Saxophone Tenor (Sx. T. 1º)
- Saxophone Baritone (Sx. B.)
- Flute 2 (Flis. 1º)
- Trumpet 1 (Tpt. 1ª)
- Trumpet 3 (Tpa. 3ª)
- Trumpet 2 (Tbn. 2º)
- Trumpet 1 (Tbn. 1º)
- Baritone 1 (Bdno. 1º)
- Baritone 2 (Bdno. 2º)
- Tuba
- Timpani (Timb.)
- Cymbals (Caja)
- Bass and Drums (B. y P.)

The score is divided into two systems. The first system covers measures 8 through 14, and the second system covers measures 15 through 21. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The score includes various musical notations such as dynamics (e.g., *f*), articulation, and phrasing marks.