

Jesusito el del oboe Op. 34

**Pasodoble-Marcha para
banda de música**

Autor:

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A mi querido Jesús Morales, oboísta de la Agrupación Musical Santa Cecilia de la Torre, de la localidad Jiennense de Torredelcampo con todo mi cariño.

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El autor

Instrumentación de la obra:

- Flauta
- Oboe
- Fagot
- Requinto
- Clarinetes Principal, 1º, 2º, 3º y bajo
- Saxofones altos
- Saxofones tenores
- Saxofones barítonos
- Trompas 1ª, 2ª, 3ª y 4ª
- Trompetas en Sib 1ª, 2ª y 3ª
- Fliscornos 1º y 2º
- Trombones 1º, 2º, 3º y 4º
- Bombardino 1º y 2º
- Tuba
- Timbales
- Caja
- Bombo y Platos

Jesusito el del oboe

Guión

Pasodoble-Marcha

Fco. J. Sánchez Sutil

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time, dynamic *f* then *mf*. Features a triplet in the second system.
- Oboe:** Treble clef, 2/4 time, dynamic *f* then *mf*. Features a triplet in the second system.
- Fagot:** Bass clef, 2/4 time, dynamic *f*.
- Requinto:** Treble clef, 2/4 time, dynamic *f* then *mf*. Features a triplet in the second system.
- Clarinete Principal y 1º:** Treble clef, 2/4 time, dynamic *f* then *mf*. Features a triplet in the second system.
- Clarinete 2º y 3º:** Treble clef, 2/4 time, dynamic *f* then *mf*. Features a triplet in the second system.
- Clarinete Bajo:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Saxofón Alto:** Treble clef, 2/4 time, dynamic *f* then *mf*. Features a triplet in the second system.
- Saxofón Tenor:** Treble clef, 2/4 time, dynamic *f*.
- Saxofón Barítono:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Trompas Fa 1ª y 2ª:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Trompas Fa 3ª y 4ª:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Trompeta Sib 1ª:** Treble clef, 2/4 time, dynamic *f*.
- Trompeta Sib 2ª y 3ª:** Treble clef, 2/4 time, dynamic *f*.
- Fliscornos 1º y 2º:** Treble clef, 2/4 time, dynamic *f* then *mf*. Features a triplet in the second system.
- Trombón 1º y 2º:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Trombón 3º y 4º:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Bombardino 1º:** Bass clef, 2/4 time, dynamic *f*.
- Bombardino 2º y Tuba:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Timbales:** Bass clef, 2/4 time, dynamic *f*.
- Caja:** Percussion, 2/4 time, dynamic *f* then *mf*.
- Bombo y platos:** Percussion, 2/4 time, dynamic *f*.

This musical score is for the piece "Jesusito el del oboe". It is a full orchestral score with multiple staves for different instruments. The score begins at measure 12, indicated by a "12" above the first staff. The key signature is one flat (B-flat major or D minor). The score features several woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in C (Cl. Ppal. y 1°), Clarinet in B-flat (Cl. 2° y 3°), Clarinet in Bass (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets (Tpa. 1° y 2°, Tpa. 3° y 4°), Trombones (Tbn. 1° y 2°, Tbn. 3° y 4°), and a Bassoon (Bdno. 1°). The percussion section consists of Timpani (Timb.), Snare Drum (Caja), and Bass Drum/Cymbal (B. y P.). The score includes various musical notations such as triplets (marked with a "3" above the notes), dynamics (p for piano, f for forte), and articulation marks. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support and rhythmic patterns.