

# Lumine Dei

Marcha de procesión para  
banda de música

Autor:

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22 de enero de 2012

Instrumentación de la obra:

- Flautas 1ª y 2ª
- Oboes 1º y 2º
- Requinto
- Clarinetes Principal, 1º, 2º, 3º y bajo
- Saxofón soprano
- Saxofones altos 1º y 2º
- Saxofones tenores 1º y 2º
- Saxofón barítono
- Trompas en Fa 1ª, 2ª y 3ª
- Trompetas en Sib 1ª, 2ª y 3ª
- Fliscornos 1º y 2º
- Trombones 1º, 2º y 3º
- Bombardinos 1º y 2º
- Tubas 1ª y 2ª
- Timbales
- Caja
- Bombo y Platos

Guión

# Lumine Dei

## Marcha de procesión

Fco. J. Sánchez Sutil  
Duración: 4' 23"

$\text{♩} = 100$

The score is arranged in a grand staff format with 20 individual staves. The instruments and their parts are as follows:

- Flauta 1ª y 2ª:** Melodic line with triplets and slurs, marked *f*.
- Oboe 1º y 2º:** Melodic line with triplets and slurs, marked *f*.
- Requinto:** Melodic line with triplets and slurs, marked *f*.
- Clarinete Principal y 1º:** Melodic line with triplets and slurs, marked *f*.
- Clarinete 2º y 3º:** Melodic line with triplets and slurs, marked *f*.
- Clarinete Bajo:** Bass line with slurs, marked *f*.
- Saxofón Soprano:** Melodic line with triplets and slurs, marked *f*.
- Saxofón Alto 1º y 2º:** Melodic line with triplets and slurs, marked *f*.
- Saxofón Tenor 1º y 2º:** Melodic line with triplets and slurs, marked *f*.
- Saxo Barítono:** Melodic line with slurs, marked *f*.
- Trompa Fa 1ª:** Bass line with slurs, marked *f*.
- Trompa Fa 2ª y 3ª:** Bass line with chords and slurs, marked *f*.
- Trompeta 1ª:** Melodic line with triplets and slurs, marked *f*.
- Trompeta 2ª y 3ª:** Melodic line with triplets and slurs, marked *f*.
- Fliscorno 1º y 2º:** Melodic line with triplets and slurs, marked *f*.
- Trombón 1º:** Bass line with slurs, marked *f*.
- Trombón 2º y 3º:** Bass line with chords and slurs, marked *f*.
- Bombardino 1º:** Melodic line with triplets and slurs, marked *f*.
- Bombardino 2º y Tubas 1ª y 2ª:** Bass line with slurs, marked *f*.
- Tímboles:** Bass line with triplets and slurs, marked *f*. Includes the instruction *Sol-Do-Re*.
- Caja:** Percussion line with slurs, marked *f*.
- Bombo y Platos:** Percussion line with slurs, marked *f*. Includes the instruction *Platos*.

Dynamic markings: *f* (forte) is used throughout the score.

This musical score is for the second page of the piece 'Lumine Dei'. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. 1ª y 2ª:** Flute 1 and 2, playing melodic lines with grace notes.
- Ob. 1ª y 2ª:** Oboe 1 and 2, playing a similar melodic line to the flutes.
- Req.:** English Horn, playing a melodic line.
- Cl. Ppal. y 1º:** Clarinet in B-flat, playing a melodic line.
- Cl. 2º y 3º:** Clarinet in B-flat, playing a melodic line.
- Cl. B.:** Bass Clarinet, playing a melodic line.
- Sx. S.:** Soprano Saxophone, playing a melodic line.
- Sx. A. 1ª y 2ª:** Alto Saxophone, playing a melodic line.
- Sx. T. 1ª y 2ª:** Tenor Saxophone, playing a melodic line.
- Sx. B.:** Baritone Saxophone, playing a melodic line.
- Tpa. 1ª:** Trumpet 1, playing a melodic line.
- Tpa. 2ª y 3ª:** Trumpets 2 and 3, playing chords.
- Tpt. 1ª:** Trombone 1, playing a melodic line.
- Tpt. 2ª y 3ª:** Trombones 2 and 3, playing chords.
- Flis. 1ª y 2ª:** Flute in C, playing a melodic line.
- Tbn. 1º:** Trombone 1, playing a melodic line.
- Tbn. 2º y 3º:** Trombones 2 and 3, playing chords.
- Bdno. 1º:** Bassoon 1, playing a melodic line.
- Bdno. 2º y Tu. 1ª y 2ª:** Bassoon 2 and Tenor Bassoon, playing chords.
- Timb.:** Timpani, playing a rhythmic pattern.
- Caja:** Snare Drum, playing a rhythmic pattern.
- B. y P.:** Bass Drum and Cymbal, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the top right, starting at measure 7 and ending at measure 10. Dynamic markings include *p* (piano) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.