

Letanía al Cristo Buena Muerte

Trío de capilla

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Guión

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Guión

♩ = 55

Trío de capilla

Francisco J. Sánchez Sutil

Duración: 2' 04"

The musical score is written for three woodwind instruments: Oboe, Clarinet in Bb, and Bassoon. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 55. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The Oboe part is mostly silent in the first system but plays in the second, third, and fourth. The Clarinet and Bassoon parts have more active lines, with the Clarinet featuring several triplet passages. The Bassoon part is active throughout, often playing a steady eighth-note accompaniment.

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14

Ob. *p*

Cl. *p*

Fag. *p*

18

Ob. *p*

Cl. *p*

Fag. *p*

22

Ob. *mf*

Cl. *mf*

Fag. *mf*

27

Ob.

Cl.

Fag.