

Orando al Cristo Buena Muerte

Op. 15
Trío de capilla

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Guión

Orando al Cristo de la Buena Muerte

Guión

$\text{♩} = 70$

Trío de capilla

Fco. J. Sánchez

Musical score for "Orando al Cristo de la Buena Muerte" featuring three staves: Oboe, Clarinete en Sib, and Fagot. The score is in common time (indicated by the number 4) and has a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 70$. The instrumentation is labeled as "Trío de capilla". The composer is listed as "Fco. J. Sánchez". The score consists of four systems of music, each starting with a dynamic instruction:

- Oboe:** Starts with mf , followed by a measure of rest.
- Clarinete en Sib:** Starts with f , followed by p .
- Fagot:** Starts with f , followed by p .

Measure 5:

- Ob.**: Dynamics mf and mp .
- Cl.**: Dynamics mf .
- Fag.**: Dynamics mf and p .

Measure 10:

- Ob.**: Dynamics mf .
- Cl.**: Dynamics p .
- Fag.**: Dynamics p .

Measure 15:

- Ob.**: Dynamics p .
- Cl.**: Dynamics p .
- Fag.**: Dynamics p .

Orando al Cristo de la Buena Muerte

20

Ob.

Cl.

Fag.

25

Ob.

Cl.

Fag.

30

Ob.

Cl.

Fag.

35

Ob.

Cl.

Fag.