

Marcha nº2

Op. 11

Marcha de procesión para
banda de cornetas y
tambores

Autor:

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Marcha n°2

Marcha de procesión

Fco. J. Sánchez Sutil

Duración: 2' 56"

Guión

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two main sections by a double bar line in the middle. The first section consists of three measures, and the second section consists of four measures. The instruments and their parts are as follows:

- Corneta 1ª:** Features a melodic line with triplets and a dynamic range from *f* to *p*.
- Corneta 1ª B:** Remains silent throughout the piece.
- Corneta 2ª:** Plays a simple harmonic accompaniment with a dynamic range from *f* to *p*.
- Corneta 3ª:** Plays a simple harmonic accompaniment with a dynamic range from *f* to *p*.
- Trompeta 1ª:** Plays a simple harmonic accompaniment with a dynamic range from *f* to *p*.
- Trompeta 2ª:** Plays a simple harmonic accompaniment with a dynamic range from *f* to *p*.
- Fliscorno 1º:** Plays a simple harmonic accompaniment with a dynamic range from *f* to *p*.
- Fliscorno 2º:** Plays a simple harmonic accompaniment with a dynamic range from *f* to *p*.
- Fliscorno Bajo:** Plays a simple harmonic accompaniment with a dynamic range from *f* to *p*.
- Tambores:** Provides a rhythmic accompaniment with triplets and a dynamic range from *f* to *p*.
- Bombos:** Provides a simple harmonic accompaniment with a dynamic range from *f* to *p*.

Cor. 1ª

Cor. 1ª B

Cor. 2ª

Cor. 3ª

Tr. 1ª

Tr. 2ª

Fl. 1º

Fl. 2º

Fl. B.

Tam.

Bom.

mf

p

f