

Marcha nº1

Op. 1

Marcha de procesión para
agrupación musical

Autor:

Francisco José Sánchez Sutil
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Marcha n°1

Duración: 4' 32"

Francisco J. Sánchez

This musical score is for a march in 2/4 time, marked *f* (forte). The score is arranged for a full band and includes the following parts:

- Corneta Do 1ª**: Treble clef, melodic line with triplets and slurs.
- Corneta Do 2ª**: Treble clef, accompaniment line with triplets.
- Trompeta Do 1ª**: Treble clef, melodic line with triplets and slurs.
- Trompeta Do 2ª**: Treble clef, accompaniment line with triplets.
- Trompeta Do 3ª**: Treble clef, accompaniment line with triplets.
- Trombón Do 1º**: Bass clef, melodic line with triplets and slurs.
- Trombón Do 2º**: Bass clef, accompaniment line with triplets.
- Trombón Do 3º**: Bass clef, accompaniment line with triplets.
- Bombardino Do**: Bass clef, melodic line with triplets and slurs.
- Tuba Do**: Bass clef, accompaniment line with triplets.
- Tambores**: Snare drum part with triplets and slurs.
- Bombos**: Bass drum part with triplets.
- Platos**: Cymbal part with triplets.

The score consists of 11 staves, each with a first ending bracket at the end. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign and a first ending bracket.